

Kopierschutz  
= 3 Seiten gelöscht

# Liebi

Für Agnetha Valet

Text: Agnetha Valet  
Musik: Bianca Eclair

♩ = 100

Sopran

Mezzosopran

Alt

Tenor

Bass

*p* lu \_\_\_\_ lu \_\_\_\_

*p* lu lu

*p* lu \_\_\_\_ lu \_\_\_\_

*p* lu \_\_\_\_ lu

4

S

Mezz.

A

T

B

*mf* o \_\_\_\_

*p*

7

S

Mezz.

A

T

B

Musical score for measures 7-9. The score is for Soprano (S), Mezzo (Mezz.), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Measure 7 starts with a soprano line marked with a '7' above it. The vocal lines (S, Mezz., T) feature melodic phrases with eighth and quarter notes. The piano accompaniment (A, B) provides harmonic support with dotted half notes and quarter notes.

10

S

Mezz.

A

T

B

*mf* Die

Musical score for measures 10-12. The score is for Soprano (S), Mezzo (Mezz.), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Measure 10 starts with a soprano line marked with a '10' above it. The vocal lines continue with melodic phrases. The piano accompaniment includes a triplet in the mezzo part. The word 'Die' is written in the alto part with a mezzo-forte (*mf*) dynamic marking.

13

S  
m/u

Mezz.  
*p*  
m/u

A  
Zi - le wo du mir hüt hesch gschri - be die si ganz ganz töif i mis Härz

T  
m/u

B  
m/u

16

S

Mezz.

A  
Un - gloub - lech viu E - mo - tio - ne, so träf - fen - di Wort. Du er -

T

B

19

S

Mezz.

A

T

B

schtunsch mi im - mer wi - der und bisch mir so nöch. Ig weiss nid, wi

22

S

Mezz.

A

T

B

au - es so isch cho, doch ig bru - che di ganz fest, dan - ke bisch da. D'Mo-

25

S

Mezz.

A

T

B

ment wo ig ha dör - fe ha mit dir si so wun - der - schön gsi und be -

28

S

Mezz.

A

T

B

lu lu

dü - te mir so viu. *Ru* lu

lu lu

lu lu

31

S  
Mezz.  
A  
T  
B

34

S  
Mezz.  
A  
T  
B

dub dub  
p dub dub  
du  
*mf* Ig weiss nid wies  
*mf* Ig weiss nid wies

46

S Trä - ne, — das ha - ni — lang nüm gmacht. Doch tuesch du mir

Mezz. Trä - ne, — das ha - ni — lang nüm gmacht. Doch tuesch du mir

A Trä - ne, — das ha - ni — lang nüm gmacht. Doch tuesch du mir

T Trä - ne, — das ha - ni — lang nüm gmacht. Doch tuesch du mir

B Trä - ne, — das ha - ni — lang nüm gmacht. Doch tuesch du mir

50

S guet, das macht mi glück - lich. ja — *p* m/u

Mezz. guet, das macht mi glück - lich. ja — *p* m/u

A guet, das macht mi glück - lich. ja — *mf* Vi - le Dank für au - i

T guet, das macht mi glück - lich. ja — *p* m/u

B guet, das macht mi glück - lich. ja — *p* m/u

54

S

Mezz.

A

T

B

lie - be Wort, i weiss fasch nid wie dr - mit umds - ga. Ig ver -

57

S

Mezz.

A

T

B

stah di oft scho be - vor dus seisch, du bisch mir ex - trem\_\_ ver - trout.



60

S

Mezz.

A

T

B

Ehr - lech gseit würdsch du hüt i mi - ne Ou - ge ou viu truu - rigs

64

S

Mezz.

A

T

B

fin - de. Ig be - grif - fe gloub lang - sam, was pas - siert isch. Wie us

67

S lu

Mezz. *mf* a

A ü - se - re Fründ - schaft isch Lie - bi wor - dä. *Ru*

T lu

B lu lu

70

S

Mezz.

A

T *mf* Ig

B *mf* Ig

82

S Trä - ne, — das ha - ni — lang nüm̄m gmacht. Doch tuesch du mir

Mezz. Trä - ne, — das ha - ni — lang nüm̄m gmacht. Doch tuesch du mir

A Trä - ne, — das ha - ni — lang nüm̄m gmacht. Doch tuesch du mir

T Trä - ne, — das ha - ni — lang nüm̄m gmacht. Doch tuesch du mir

B Trä - ne, — das ha - ni — lang nüm̄m gmacht. Doch tuesch du mir

86

S guet, das macht mi glück - lich, dan - ke! *p* lu —

Mezz. guet, das macht mi glück - lich, dan - ke!

A guet, das macht mi glück - lich, dan - ke! *p* lu

T guet, das macht mi glück - lich, dan - ke! *p* lu —

B guet, das macht mi glück - lich, dan - ke! *p* lu — lu

90

S

Mezz.

A

T

B

*mf* 0

Detailed description: This system covers measures 90 to 93. The Soprano part (S) features a melodic line with eighth and quarter notes. The Tenor part (T) mirrors a similar melodic pattern. The Alto (A) and Bass (B) parts provide harmonic support with quarter and half notes. The Mezzo-soprano part (Mezz.) is silent throughout. A dynamic marking of *mf* is present in measure 93, followed by a fermata symbol.

94

S

Mezz.

A

T

B

Detailed description: This system covers measures 94 to 97. The Soprano (S) and Tenor (T) parts continue their melodic lines. The Mezzo-soprano part (Mezz.) now has a melodic line with quarter and eighth notes. The Alto (A) and Bass (B) parts continue their accompaniment with quarter and half notes.